

Art Portfolio by Jules Ostara from [ThriveTrue.com](https://thrive-true.com)

Thank you for taking the time to consider my work. I gladly make art available for licensing and publication with partners that share similar interests for mutual benefit. This is just a sampling of my colorful artwork. I like using different supplies in various styles and sizes including illustrative pieces, painterly pieces, abstract, collage, and mixed media combinations. **Please let me know if you have a specific size, style, color, orientation, or theme in mind.** That makes it easier for me to suggest other pieces since I have so many and not everything is posted online. High resolution images without watermarks are available for all the art shown here after negotiating an agreement. Copyrights belong to me, the artist, and this art may only be used with a signed contract for specific purposes (this work has not been published in magazines or books unless otherwise noted with an asterisk). **To see photography or [black and blue work](#), please visit those portfolios instead.** To see more of a series or type, please contact me via email or use the [contact](#) form on my website. Thank you for respecting copyrights and the energy put into this. **Scroll down to see other styles.**

Illustrative (a few were scanned before coloring if need black and white; many more available):



Pillars of Life



Mint Lily Pads



Mother of the Sun



Moon Full of Gladness



Folk Tales and Hay Bales



Check Out My Pad

Paintings from Revel & Reveal Series with masking fluid, watercolors, and inks on paper:



Cotton Candy Sunsets



Woodland Muse



Leaving the Nest



Antique Garden



Lunar Lilies



Dancing Rose

Paintings from Flow Time series with watercolors, inks, pencils, and crayons on large paper:



House of Exotic Plants



Expanding with Flow

Works on Wood mostly watercolors and inks with acrylic or masking fluid used for some:



Bountiful Batik



Dappled Sunlight*



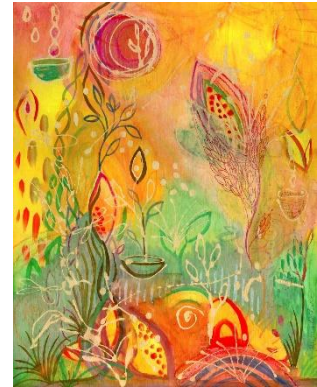
Rainstick and a Didgeridoo



Welcome to the Party



Find the Birdseed

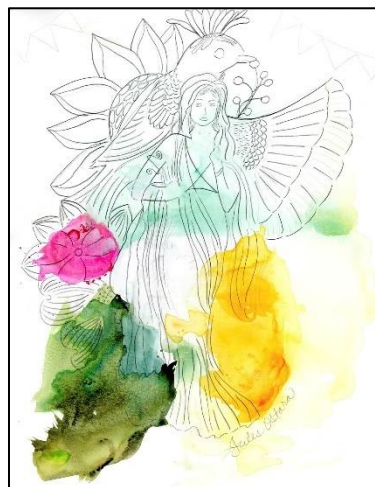


Levitation

Work on White with acrylic or watercolors and pencil in middle one:



Sapphire Skies and
Emerald Eyes



She Has Risen



Summer in Blue Ridge

Works on Canvas using various inks, acrylic paint, markers, and metallics in some:



Fusion*



Opulent Skies



All That Jazz*



Growing Rainbows*



Chorus of the Moon



Sister Sun

Paintings with Collage using adhesive, inks, acrylic paint, and paint markers on wood/canvas:



Merry Go Round



Three Graces

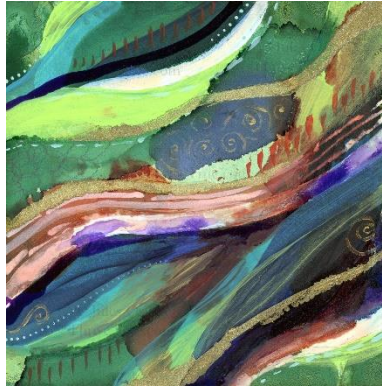


Full Circle*

Works on Aquabord/Claybord using various inks, acrylic paint, markers, pencil, and metallics:



Wild Blue



Fertile Ground



Jungle Trails

Palette Paintings on paper used to clean brushes before adding designs with pens and markers:



Sprouted



Wolf Moon in the Garden*



Trail Map*

Sketchbook Journal Pages on watercolor paper with watercolor markers:



Enjoying the Views 1



Growing toward the Moon



Sharing the Air

Work from **Inktastic Art Adventures** with alcohol inks on yupo, photo, and rice papers:



Batik Branches*



Unwinding



Bee on Rice Paper

Works from **Handmade Stencils** using spray inks and watercolors on lokta paper:



Lovely Leaves



Tropical Blooms



Scent of Orange



Ferndale

Nature Graffiti with spray paint, inks, and watercolors using masks/stencils on canvas or paper:



Grataffiti Garden

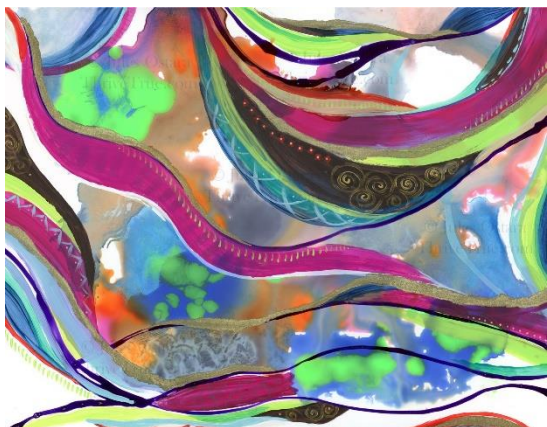


Autumn Silhouettes



Seasons Change

Abstract Paintings can rotate in any direction made using inks, watercolors, acrylics, or coffee:



Long Range Views



Mesmer Eyes



Terrarium



Petals of Happiness



Petals of Past Times

Works with Text using acrylics and india inks with paint markers on canvas:



Harvest Moon



Sogni Doro (Golden Dreams)

Playful Paintings with watercolors, acrylics, or inks on various surfaces:



La La Land*



Ms. Pac-man's Garden



Quirky Fishy Face



Foxy Tales



Snooze



Henrietta's Web



Ticket to Fantasy Land 1



Ticket to Fantasy Land 2



Wingin' It

Work can be cropped if needed depending on the composition. In many cases, a relevant area can be enlarged while cropping the rest to simplify or shift focal points, such as in the examples below. Most work is scanned at higher resolution to enable large prints or zooming in on selected areas.



If you've seen a particular piece shared elsewhere that interests you, many might be available for licensing or publication. I'm willing to consider exclusive rights in certain situations. I'm able to take on a limited number of commissions each year as well. I'm proficient with Adobe Photoshop so digital edits and mock-ups could be made to get a better idea about how existing artworks might fit a particular layout.

You can see more of my [originals](#) and [prints](#) in my online shop. You can also receive email updates from ThriveTrue.com/MagicMail or see new work in progress on [Instagram](#). **Please let me know if you have a specific color palette, size, shape, subject matter, or theme in mind.** That makes it easier for me to suggest specific pieces since I have many possibilities and don't have everything posted online. If you don't already have my contact information, please use the [contact form](#).

Well Wishes,

Jules

* Works displayed above with an asterisk after the title have been published as noted below:

All That Jazz, Dappled Sunlight, Fusion, Growing Rainbows, Trail Map, and Wolf Moon in the Garden all appear in the *Born to Bloom Bright* book that I self-published. The book features an encouraging poem paired with art by me and 18 other artists from all over the world. *Full Circle* and *La La Land* appear on cards in the *Heart of Life* inspiration card deck that I self-published. *Batik Branches* was published in *The Good Life Review* (Spring 2024). Work that is forthcoming in other publications and already under contract has been excluded from this portfolio. However, some of the work featured above has been submitted to various places and was still awaiting responses when this was last updated.

General Artist Statement:

As an eclectic mixed-media artist, I work with many materials and styles. I often use items other than brushes for making marks, including fingers, sticks, leaves, sponges, lace, palette knives, objects found in junk drawers, crayons, old toys, and more. I also like using high quality pigments and inks combined with common pens/pencils to feel more at ease with my marks and connected to the value of the everyday items. I use a variety of substrates such as wood, canvas, repurposed plastic, and all sorts of papers, including rice and handmade lokta.

I'm drawn to interesting shadows, dappled light, reflections, interactions and overlapping lines. I've tried many ways to represent sunrays, spiderwebs, relationships, and depth in my art. I enjoy creating outside and usually have a camera or sketchbook and marker nearby to collect inspiration. I also use watercolor paper and canvas like palettes to mix paint and clean brushes to avoid wasting paint. I love the complete freedom and potential from early layers that had no expectations or any attempts to control the marks. I have piles of these palettes that I add to later with paint pens. It's a great option when I don't have time or space to make a marvelous mess. I think it's important to create where we are with what we have rather than waiting for some ideal conditions and to loosen up even if we have a well-stocked studio.

I treat the creative process as an opportunity to explore the essence and energy of self, nature, relationships, ideas, feelings, and the mysteries of life. It's a space to experiment and welcome discoveries while also being a tangible, sensual way to express reverence, appreciation, hope, and wonder. I've referred to myself as a 'born again' artist because I thought I wasn't good enough and had to pursue a practical degree while resisting the attraction to colorful art supplies for too long. I've since learned to embrace the beauty of imperfections, trust the process, and play with possibility. I also love encouraging others to do the same. There may be obstacles, whether that be skills, perceived lack of talent, limited access to supplies, or physical conditions (such as my own wrist injury or my children's color deficient vision), let's make art anyway!

Statements with more detailed information about media, process, and inspiration for specific series or individual works are also available upon request.

Third Person Bio:

Jules Ostara is an eclectic artist and writer who greets a blank page as both playground and temple. Her book, *Born to Bloom Bright*, features an encouraging poem with paintings by 18 other artists from all over the world. Her art is available on inspirational cards, bags, blankets, and more. Jules enjoys hosting fun creative courses to explore the wonder within and around us. She worked as a project manager and in Montessori classrooms before homeschooling her twin boys from K-12. She's lived in the Florida Keys and the Appalachian Mountains. Visit her at ThriveTrue.com.