

Thank you for taking the time to consider my work. I gladly make art available for licensing and publication with partners that share similar interests for mutual benefit. This is just a sampling to introduce you to some of my work in black and white, including illustrations, paintings, and photography. **Please let me know if you have a specific size, shape, subject matter, or theme in mind.** That makes it much easier for me to suggest specific pieces since I have so many and not everything is posted online. High resolution images without watermarks are available for all of the art shown here after negotiation and signed agreements. All rights belong to me, the artist, and may only be used with written agreements for specific purposes (work on this page has not yet been published in any magazines or books unless noted otherwise). **To see colorful work, please visit my [main art portfolio](#) instead.** To see more of a particular type, please contact me via email or use [contact](#) form on website. Thank you for respecting copyrights and the energy put into this.

**Illustrative** (scanned prior to adding color; some are also available in color; more on page 4):



Flowers Afloat



Garden Pods



Welcome to My Pad



Iris Looking Through Glass

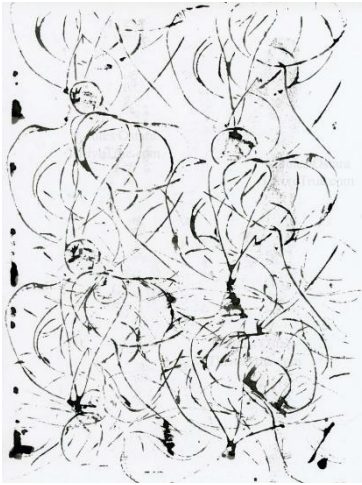


Metamorphosis



Zen Pond

**Inky Explorations** (made with black sumi, india, or acrylic ink on rice paper and other papers)



Twirling One More Time



Shadowy Recollections



Fungi and Flora

**Photography** (taken around Lake Nottely in the Blue Ridge Mountains; also available in color)



Fairy Seeds



Tree Pose



Frosty Shore Lines



Fungi at the Pool



Wood Coral



Dryad Walk



Winter Bones Nature Mandala



Dangle Berries



Driftwood Falls



Styx and Stones

(other locations, angles, orientations, close-ups, color and similar photos available)

**More Illustrative Options** (scanned prior to adding color and may also be available in color):



Sunday Morning



Mint Lily Pads



Plant Pow Wow



Rabbit and Raindrops



Slow Living



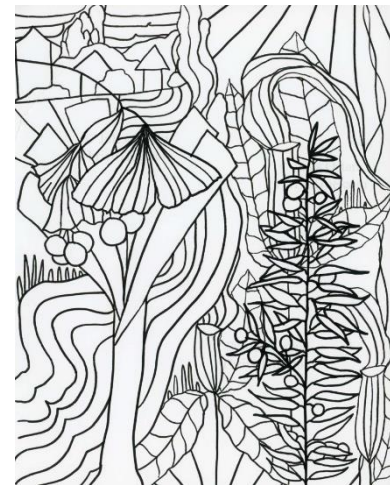
Weaving Garden



With the Current



Which Way is Up



On the Terrace

Work can be cropped as needed. If you've seen a particular piece shared elsewhere that interests you, most of them can be available for licensing or publication. I'm willing to consider exclusive rights in certain situations. I'm able to take on a limited number of commissions each year as well.

You can see more of my [originals](#) and [prints](#) in my online shop. You can also receive email updates from [ThriveTrue.com/MagicMail](https://ThriveTrue.com/MagicMail) or see new work in progress on [Instagram](#). I enjoy working with different supplies in various styles and sizes including illustrative pieces, more painterly pieces, abstract, collage, and mixed media combinations. **Please let me know if you have a specific color palette, size, shape, subject matter, or theme in mind.** That makes it much easier for me to suggest specific pieces since I have so many possibilities and don't have everything posted online. If you do not already have my contact information, please use the [contact form](#) to get in touch.

Well Wishes,  
Jules

## General Artist Statement:

As an eclectic mixed-media artist, I work with many materials and styles. I often use items other than brushes for making marks, including fingers, sticks, leaves, sponges, lace, palette knives, objects found in junk drawers, crayons, old toys, and more. I also like using high quality pigments and inks combined with common pens/pencils to feel more at ease with my marks and connected to the value of the everyday items. I use a variety of substrates such as wood, canvas, repurposed plastic, and all sorts of papers, including rice and handmade lokta.

I'm drawn to interesting shadows, dappled light, reflections, interactions and overlapping lines. I've tried many ways to represent sunrays, spiderwebs, relationships, and depth in my art. I enjoy creating outside and usually have a camera or sketchbook and marker nearby to collect inspiration. I also use watercolor paper and canvas like palettes to mix paint and clean brushes to avoid wasting paint. I love the complete freedom and potential from early layers that had no expectations or any attempts to control the marks. I have piles of these palettes that I add to later with paint pens. It's a great option when I don't have time or space to make a marvelous mess. I think it's important to create where we are with what we have rather than waiting for some ideal conditions and to loosen up even if we have a well-stocked studio.

I treat the creative process as an opportunity to explore the essence and energy of self, nature, relationships, ideas, feelings, and the mysteries of life. It's a space to experiment and welcome discoveries while also being a tangible, sensual way to express reverence, appreciation, hope, and wonder. I've referred to myself as a 'born again' artist because I thought I wasn't good enough and had to pursue a practical degree while resisting the attraction to colorful art supplies for too long. I've since learned to embrace the beauty of imperfections, trust the process, and play with possibility. I also love encouraging others to do the same. There may be obstacles, whether that be skills, perceived lack of talent, limited access to supplies, or physical conditions (such as my own wrist injury or my children's color deficient vision), let's make art anyway!

## Third Person Bio:

Jules Ostara is an eclectic artist and writer who greets a blank page as both playground and temple. Her book, *Born to Bloom Bright*, features an affirmation poem with paintings by 18 other artists from all over the world. Her art is available on inspirational cards, bags, blankets, and more. Jules enjoys hosting creative courses to explore the wonder within and around us. She worked as a project manager in the travel industry and in Montessori classrooms before homeschooling her twin boys from K-12. She's lived in the Florida Keys and the Appalachian Mountains. Visit her online at [ThriveTrue.com](http://ThriveTrue.com).